

**A Night of Terror** by Gustave Verbeek, 1904.

Turn the page to the right to read the first part, then turn it upside down to continue the story.



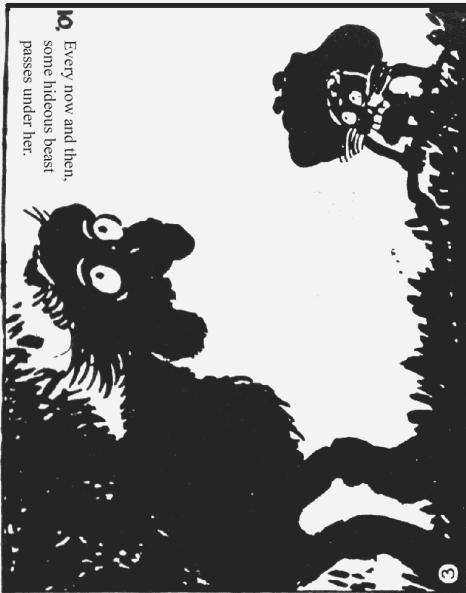
12. When they get home, the clock is pointing at twenty minutes to five, which shows that they have been out something over six hours. Yet in that short time, the four hairs on Muffaroo's head have turned white. Moral: Little people should not go out late at night.

Lovekins and Muffaroo are sitting in the window-seat, looking out at the moon. It is ten minutes past ten, and rather late for little people to go out, but Lovekins wants to go.



11. At last she hears Muffaroo calling her in a whisper, and she drops to the ground and they both run to the house.

At last Muffaroo consents, and they find it really very delightful outside. But they get a sort of creepy feeling, especially when they see a big, black form moving toward them.



10. Every now and then, some hideous beast passes under her.

A tall man with a large hooked nose leans over. "Muffaroo, there is a Squeedlejunk coming," says he, and then he vanishes like a ghost. All of this is very awful indeed.



9. Lovekins climbs up a tree, where she hangs for some time.

But now they hear a screech that sends Lovekins jumping up about ten feet in the air. Then there is a crunching and a snorting, and a pit-a-pat of heavy feet.



8. And behind them comes still another horrible animal.

And along comes the worst-looking animal that they have ever seen.



6. But Lovekins follows close at his heels.

Old man Muffaroo is the first to find his legs.